

Lift Every Voice and Sing

SATB *divisi* and Solo with opt. Instruments

Words by
James Weldon Johnson

Music by **J. Rosamond Johnson**
Arranged by **Craig Courtney**
Quoting *Nobody Knows the Trouble I've Seen*,
Traditional Spiritual

Freely
Solo *mf*

Freely
SA *mp*

Hm.

TB *mp*

Freely
mp (for rehearsal only through m. 9)

no - bod - y knows the trou - ble I've seen, —

no - bod - y knows like Je - sus. No - bod - y knows the

□ indicates CD track point.

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7

trou-ble I've seen, glo - ry hal - le - lu - jah.

Moderately, with a gospel feel ♩ = ca. 63

10

1 F Eb F Bb F Eb G A

mf

13

SA Lift ev - 'ry voice and sing till earth and

Bb Gm7(b5) Bb Bb7 F Δ7 E Dm Db+

mf

17

heav - en ring, ring with the har - mo - nies of

E C C#7 Dm C E Dm F Gm7 A7b13 Dm G9

35 *mf*
sing a song full of the hope that the pres - ent has

F Am G m7(b5) G m7(b5) D $\flat$ B $\flat$ m B $\flat$ m C B $\flat$ m
(8va) -

38 *f* rit. *a tempo*
brought us; fac - ing the ris - ing

brought us; fac - ing the ris - ing
E C B $\flat$ C C7 B $\flat$ D C7 E F A m7(b5) E $\flat$
f rit. *a tempo*
8va

42
sun of our new day be - gun, let us march

D7 C E D F# Gm A 7b13 A7 Dm B $\flat$ m D $\flat$
8va

45 4

on till vic-to - ry — is won. *mel.*

Ston-y the

Chords: F/C, Gm/C, F/C, Gm/C, F/C, C7, Bb/C, F, F/Eb, C/D, D7

8va

49

the road we trod, — chas - tening rod in the

road we trod, bit - ter the chas - tening rod, felt in the

Chords: G, B7/F#, Em, G+/D#, G/D, D#7, Em, D/F#, Em/G

8va

53 *mel.*

days when our hope, hope — un - born had — died; yet with a

days when hope un - born — had died;

Chords: Am7, B7, Em, A9, G/D, Am/D, G/D, D, C/E, D7/F#

stead - y beat, have not our wea - ry

with a stead - y beat, not our wear - y

G F7(b5) E7 D F# E7 G# Am B D#°7

8va

60

feet come to the place for which our fa - thers

feet, to the place which our fa - thers

Em A9 G D Am D G D Am D G D Am D D7 C D

8va

63

sighed? We have come o - ver a

sighed? T (opt. TB)

G C G B Am7 G Bm Em Bm

67

way that with tears has been wa - tered; we have come, tread-ing our

Em Bm7 Am7 $\frac{G}{B}$ Dm $\frac{C}{D}$ $\frac{Bb}{D}$ FM7 G Bm Am7(b5)

71

path through the blood of the slaugh - tered; out from the

Am7(b5) Eb Cm Eb Cm D Cm G D C D D7 C D7 E F#

rit. a tempo

75

gloom - y past, till now we stand at

G Bm7(b5) F E7 $\frac{D}{F\#}$ $\frac{E}{G\#}$ Am $\frac{G\#}{B}$ B7

8va-----

78 7

last where the white gleam of our bright star is

star. *mf* Lift ev - 'ry

Em Cm Eb G D Am D G D Am D G D D7 C D

8va-----

81 *dim.*

cast.

voice and sing till the earth and heav - en ring. Lift ev - 'ry

G9 C9 G9 C9

dim.

85 T *mf*

Glo - ry, hal - le - lu - jah, sing glo - ry, hal - le - lu - jah.

B

voice and sing till the earth and heav - en ring. Lift ev - 'ry

G7 C9 G7 C7 Bb C Am C

mf

89 S

A *mf*

Lift ev - 'ry voice and— sing glo - ry, hal - le - lu - jah.——

T

Glo - ry, hal - le - lu - jah,—— sing glo - ry, hal - le - lu - jah.——

B

voice and sing till the earth— and heav - en ring. Lift ev - 'ry

G7 C9 G7 C9

93 *mf* *cresc. poco a poco* [8]

Sing a song full of the hope that the pres - ent has

cresc. poco a poco

Lift ev - 'ry voice and— sing glo - ry, hal - le -

cresc. poco a poco

Glo - ry, hal - le - lu - jah,—— sing glo - ry, hal - le -

cresc. poco a poco

voice and sing till the earth— and heav - en

G9 C13(no11) G9

cresc. poco a poco

96

* *p cresc. poco a poco*

brought us. Sing a song full of the
p cresc. poco a poco
 lu-jah. Lift ev-'ry voice and sing
p cresc. poco a poco
 lu-jah. Glo-ry, hal-le-lu-jah, sing
p cresc. poco a poco
 ring. Lift ev-'ry voice and sing till the earth and
 C13(no11) G9 C9
 (opt. a cappella thru beat 3, m. 101)

99

hope that the present has brought us. brought us.
 glo-ry, hal-le-lu-jah. lu-jah. Let us march
 glo-ry, hal-le-lu-jah. lu-jah. Let us march
 heav-en ring. Lift ev-'ry ring. Let us march
 G9 1. C9 2. C9
 f

*Repeat measures 97-100 as desired. Piano and Solo voice may *ad lib.*

SA (9) *rit. poco a poco al fine*

102 on till vic - to - ry,

TB

rit. poco a poco al fine

105 is won. *cresc.* sing glo - ry, hal - le

cresc.

D7 C13(no11)

108 *ff* lu - jah.

ff

G9 *ff* *Glossando*